



ERA European Rorschach Association for the Comprehensive System
SIRCS Società Italiana per il Rorschach Comprehensive

Con il patrocinio di: Dipartimento di Psicologia dello Sviluppo e della Socializzazione
Facoltà di Psicologia
Università degli Studi di Padova

VIII ERA CONGRESS ***VIII CONGRESSO ERA***

PADOVA, ITALY
24 – 27 agosto 2006

For information contact Organizing Committee:
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The organizers of the **VIII CONGRESS ERA, 24 – 27 agosto 2006** are pleased to invite colleagues around the world to participate in an interesting scientific and social program.

The PRE- and POST Congress Workshops will take place in Aula Magna, CIS Vallisneri, viale G. Colombo, Department of Biology, Padua. The Congress will be held at the Faculty of Psychology, Padua (aule di via Venezia, 12, Via Bassi, 2). The Scientific Program will start on Friday, August 25th., and end on Saturday, August 27th, 2005 with Post-Congress. Pre-Congress will be held on Thursday August 24th.

The Scientific Committee invites you to submit abstracts to be considered for poster or paper presentation.

Deadline for abstract submission: May 15 2006.

Abstracts can be written either in English, French or Italian and should be sent On-line to adriana.lis@unipd.it.

Abstracts should consist of Title, Authors, Affiliations, and Summary Text between 400 and 800 words, including introduction, method, results, and discussion. Theoretical abstracts can be submitted on a different form. A preference for paper presentation or poster presentation should be included; if a paper, indicate whether part of a symposium.

Oral presentations will last 20 minutes.

Speakers can make their presentation using PowerPoint (Only PC system; Macintosh System will not be available). Computers will be equipped with the Operating System WINDOWS XP. Slide projection and overhead projection will also be available upon request. Please, indicate your option when submitting your abstract.

All abstracts - maximum three per author - will be acknowledged upon receipt. The presenting author will be notified of the acceptance of his/her abstract by **June 15 2006**.

If you have not received notification of the status of your abstract, contact the Secretariat.

ENROLMENT FEES

Congress/Congrès

- € 200 ERA member
- € 230 SIRCS member 2005
- € 230 SIRCS member 2006 (it's included the inscription fee for 2006)
- € 260 non member **before April 15th 2006**
- € 130 student **before April 15th 2006**

- € 300 Late registration **after April 15th 2006** non member
- € 150 Late registration **after April 15th 2006** student

Pre-congress Meyer G.

- € 80 ERA member
- € 85 SIRCS member 2005
- € 85 SIRCS member 2006
- € 100 non member
- € 50 student

Pre-congress Shaffer T.W.

- € 80 ERA member
- € 85 SIRCS member 2005
- € 85 SIRCS member 2006
- € 100 non member
- € 50 student

Pre-congress Erdberg P.

- € 80 ERA member
- € 85 SIRCS member 2005
- € 85 SIRCS member 2006
- € 100 non member
- € 50 student

Pre-congress Ganellen R.J.

- € 40 ERA member
- € 45 SIRCS member 2005
- € 45 SIRCS member 2006
- € 50 non member
- € 25 student

Post-congress Andronikof A.

- € 40 ERA member
- € 45 SIRCS member 2005
- € 45 SIRCS member 2006
- € 50 non member
- € 25 student

Post-congress Lis A.

- € 40 ERA member
- € 45 SIRCS member 2005
- € 45 SIRCS member 2006
- € 50 non member
- € 25 student

Social Program

- € 85 Congress Dinner Cruise "Ville e Castelli".
- € 11 Congress Cruise By night "Notturni d'Acqua e Luce"
- € Visit to Palazzo Bo.

Organized by: *ERA European Rorschach Association for the Comprehensive System and SIRCS Società Italiana per il Rorschach Comprehensive*

- President: Mormont C.
- First Vicepresident: Mattlar C. E.
- Treasurer: Michel A.
- General Secretary: Gasperoni C.

Sponsored by: *Dipartimento di Psicologia dello Sviluppo e della Socializzazione, Faculty of Psychology, University of Padua*

President of the Congress: A. Lis

- Scientific Committee: A.M. Allard, E. Annen, A. Andronikof, F. Bagbag, V. Campo, A. Cederstrom, D. Djuric Jovic, T. Duindam, T. Dzamonza Ignjatovic, H. van Kemenade, K. G. Hansen, J. Ivanouw, H. Janson, H. Luescher, C.E. Mattlar, E. Michaelis, C. Mormont, A. A. Pires, P. Porcelli, C. Reig Martinez, D. Silva, C. Skold, S. Sultan, G. Tanum Haan, K. Troland, A. Uhinki, M. Vives Gomila.
- Organizing Committee: A. Lis; C Cappellina; D. Di Riso; C. Mazzeschi; M. Oliva; L. Parolin; S. Salcuni.



How to get to Padua, in Veneto



By air

Airport “Marco Polo” in **Venice/Venezia** (around 45 km.), with the bus SITA, for information about fly and airport services, tel. (0039)041 2609240 – 2609250. The airport is connected to the nearby railway stations of Venice-Santa Lucia and Mestre-Venice by scheduled bus services.

Bus connections from the Venice-Santa Lucia railway station to the airport (and viceversa) From the Venice-Santa Lucia railway station you have to reach the Piazzale Roma square - 10 minutes on foot acrossing the "Ponte Degli Scalzi" bridge. Here you find the bus line to the Marco Polo airport: linea ATVO AIR TERMINAL autobus urbano ACTV linea n° 5;

Bus connections from the Mestre-Venice railway station to the airport (and viceversa): linea ATVO FLY BUS; autobus urbano ACTV linea n° 15

by taxi: To Mestre, Venice-P.le Roma, province: Radiotaxi tel. 041 936222 (40-60 min.);

Airport “Valerio Catullo” (Villafranca Veronese) in **Verona** (around 88 Km.), can be reached from te Motorway A4 or A22:from Brescia **Sommacampagna Exit** in about 10 minutes following the “Aeroporto” sign. From Vicenza, Mantova, Trento, Bolzano **Verona Nord Exit** in about 5 minutes following the “Aeroporto” sign.

Taxis are located outside the air terminal, arrivals hall. For information call (0039)045 532626.

Train official website: www.trenitalia.com

Airbus from/to Verona Railway Station, every 20 minutes (about € 4,50) from 06.10 to 23.10.

How to get to Padua, in Veneto

Airport “San Giuseppe” in Treviso (around 42 km.): Treviso Airport is 3 km from the town centre (approx. 10' by car) on the trunk road SS 515 in the direction of Padova - near the by-pass SS53, which connects Treviso to the main motorways in just a few minutes.

From the A4 motorway: take the A27 motorway in the direction of Treviso - Belluno; exit at Treviso Sud Take the by-pass (SS 53 highway) in the direction of Treviso - Castelfranco Turn left at the traffic lights towards Padova (SS 515), the airport is 300 metres after the traffic lights, on the left.

Journey time is approximately 25 minutes.

By train

For information call 892021 (only from Italy).

Train official website: www.trenitalia.com

Line Railway Rome-Florence-Venice and Line Railway Venice-Milan.

From Station to the center of the City: by taxi(10 min.), tel: (0039)049651333; by bus (3-8-10-12-18) (A.P.S. tel. (0039)049 8241130).

The City

The city of Padua (Lat. Patavium, It. Padova) is the economic and communications hub of the Veneto region in northern Italy. The capital of Padova province, it stands on the [Bacchiglione River](#), 40km west of [Venice](#) and 29km southeast of [Vicenza](#), with a population of 211,985 (2004). The city is included, with [Venice](#) (Italian Venezia), in the Padua-Venice Metropolitan Area, population 1,600,000. Its agricultural setting is the Pianura Padovana, the "Paduan plain," edged by the [Euganean Hills](#) praised by [Lucan](#) and [Martial](#), [Petrarch](#) and [Ugo Foscolo](#). The city is picturesque, with a dense network of arcaded streets opening into large communal piazze, and many bridges crossing the various branches of the Bacchiglione, which once surrounded the ancient walls like a moat.

This city is one of the cultural and economic centers in the Northeast of Italy. Padua is a pilgrimage city, millions of pilgrims come here every year to visit the "Basilica di Sant'Antonio", where the grave of "Sant'Antonio" is preserved. The other reason to visit this city is Giotto. In Padua you will find the most complete (and the best preserved) collection of works by Giotto.

Padua was the second biggest university city in Europe. During the 13th and 16th centuries the city was a scientific, artistic and cultural center --although Giotto and Donatello were from Florence, they left here their best works.

Padua --like Florence and many other Italian cities-- was an independent republic during some years, till 1405 when Venice took hold of it In Padua (Padova in Italian) art eludes the limits of the canvas. In 'Capella degli Scrovegni' you will find Giotto's Frescoes, which cover the churches' walls from floor to ceiling. This is the most complete cycle painted by Giotto. In these frescoes the Tuscany painter explains different episodes of Jesus and Mary's lives.

A good idea if you want to visit Padua is to buy a "Biglietto Unico" (one Ticket), valid at most of the museums in Padua and good for one year. There's also a ticket for the monuments and museums in the province. You can buy both of them at all the monuments and museums that they give access to and at the tourist offices.



In the region of Padua there are some interesting Villas to visit. Some of them are:

'Villa Baglioni' (North of Padua), with frescoes by Tiepolo (1720) and Crosato (18 th century).

'Villa Cornaro', the building is a 1717 work of Palladio, with frescoes by Bortoloni (1717).

'Giardini di Villa Erno' (in the Euganean Hills), Italian Renaissance gardens designed by Scamozzi (16th century).

'Via Foscari, "La Malcontenta" (Along the Brenta Channel), an Andrea Palladio work with frescoes by Zelotti and Veronese's School.

Some interesting museums you will find in Padua's province (which can be visited with the 'biglietto unico') are: the "Museo dell'Aria", a flight museum in S. Pelagio's castle; the "Butterfly Arc", with samples of the biggest butterflies in the world; the Castello Cini, with many middle age samples; the Geopalaentologic Museum; the Castle of San Martirio della Vaneza, with preroman, Roman and Medieval finds; and the Ethnographic Museum, with rich documentation about the rural life.

The University of Padua was founded in 1222. There is not much left of the original buildings, but there are some interesting things to visit: the "Torre dei Papafava", the "Palazzo Capodivaca" and the "Anatomic Theater", the first Anatomy Study classroom (in 1594). In the "Sala dei Quaranta" you can visit Galileo's old chair.

The University of Padua is known as Bò (ox), the name of the Hotel over which the university was built.

'Capella dei Scrovegni' is a must see in Padua. This Gothic Chapel was built in 1303. Inside you will find the most famous Giotto's frescoes. There are 38 frescoes that represent the history of religion and mythology, with episodes of the new and the old Testaments.

In the 'Musei Civici', next to the 'Capella dei Scrovegni', you will find Giorgione's "Leda and the Swan" and a restored Giotto Crucifix, among many other works.

The 'Capella degli Scrovegni' (Arena Chapel) and the 'Museo Civico', where you buy the tickets for both sites, are open daily from 9am to 6pm. On Mondays the museum is closed.

University Accommodation

ESU has started in the Academic Year 2003/2004 an university guest room service into three Houses: Agripolis, Colombo, Copernico, for about 90 bed rooms.

It's a service assigned to teachers, researches, graduates and other university people.

The accommodations are placed, mainly, near University Institutes, into Esu's Houses, and, there fore, they also benefit from student guest house services.

To be admitted to Esu's university guest room service contact the Coordination Accommodation Office:

Ivan Campagnola

Via Tiepolo, 46

Tel. +39 049 8941160

Fax: +39 049 7800187

E-mail: accommodation@esu.pd.it

(from Monday to Friday 9:00-13:00/15:00-18:30)

We have reserved Copernico and Villa Liberty for you.

Hotels in Padua

For further information See the Depliant, website: <http://www.guidepadova.it/>

www.turismopadova.it.

SOCIAL PROGRAM PROGRAMMA SOCIALE

Visit to Palazzo Bo. *Reservation is Necessary.*

Visita al Palazzo del Bo. *E' necessaria la prenotazione.*

THURSDAY, AUGUST 24, 18.00 – 20.00 / GIOVEDI' 24 AGOSTO, 18.00 – 20.00

All participants are invited to a Welcome Cocktail Reception. *Reservation is Necessary.*

Tutti i partecipanti sono invitati al Cocktail di Benvenuto. *E' necessaria la prenotazione.*

FRIDAY, AUGUST 25, 21.00 – 22.30 / VENERDI' 25 AGOSTO, 21.00 – 22.30

Congress Cruise By night “Notturni d’Acqua e Luce”.

Reservation is Necessary (<http://www.booking-on-line.com/>).

Gita “Notturni d’Acqua e Luce”.

E' necessaria la prenotazione (<http://www.booking-on-line.com/>).

SATURDAY, AUGUST 26, 15.30 - / SABATO 26 AGOSTO, 15.30 -

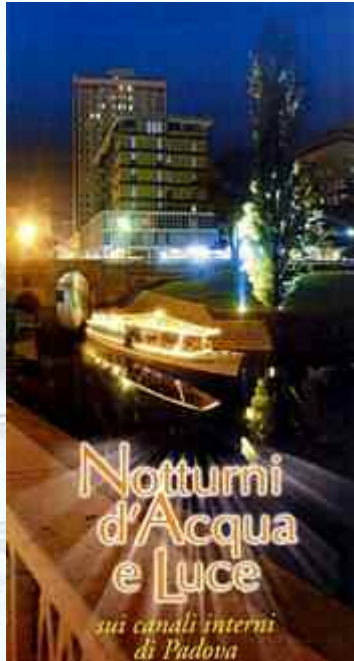
Congress Dinner Cruise “Ville e Castelli”. *Reservation is Necessary (<http://www.booking-on-line.com/>).*

• The price of the cruise (€ 85) includes the navigation and the guide. Optional entrance-fees to the Villas have to be paid on the spot. The booking fee has to be paid directly at the office where you reserve.

Gita serale in battello lungo la Riviera del Brenta con cena. *E' necessaria la prenotazione (<http://www.booking-on-line.com/>).*

• La quota dell’escursione (€ 85) comprende la navigazione in battello e la guida. Gli ingressi facoltativi alle Ville vanno pagati in loco per le Ville che si desidera visitare. Il diritto di prenotazione va pagato al momento della prenotazione presso l’ufficio cui si prenota.

Tour N: Notturni d'Acqua e Luce



Every year from April to October a fantastic and romantic night boat trip along the inner canals of the city of Padua. The tour starts at 9.00 p.m. at Porte Contarine Lock, in the heart of Padua. The motorboat Padovatour takes the guests to the historical centre along a charming waterway: criss-crossing the inner canals and coasting the old 16th century Venetian walls while the powerful reflectors of the boat floodlight the monuments.

The boat passes under the bridge of "Corso del Popolo" next to the Arena gardens, where the remains of the Roman Arena and the Scrovegni Chapel are. Then, the navigation continues passing the 18th century ex-slaughter house of Giuseppe Jappelli, coasting the Venetian walls and the little University city up to Portello, the most important river harbour during the Venetian dominion. Its 16th century steps and its wonderful gate in Istria stone are wonderful. Even Canaletto portrayed them in one of his masterpieces.

Viewing the walls, the bastions and the luxuriant vegetation, the boat reaches the old Graissi Bridge where it turns around to go back, along the same way, to Porte Contarine Lock.

End of the tour about 10.30 p.m.

Price per person 11,00 euro

The price includes the navigation and the illustration of the itinerary

Ogni anno da aprile ad ottobre una fantastica e romantica escursione notturna, nei canali della città di Padova. La motonave Padovatour imbarcherà i passeggeri alle ore 21,00 alla Chiusa delle Porte Contarine nel cuore di Padova (sec. XVI) e navigherà nel centro storico lungo un percorso fluviale suggestivo, tra i canali interni della città, costeggiando le antiche mura rinascimentali veneziane.

I potenti riflettori della motonave illumineranno a giorno i siti monumentali visibili.

Si passerà sotto il Ponte del Corso del Popolo e poi i giardini dell'Arena Romana, che racchiudono i resti dell'antica Arena romana e la famosa Cappella degli Scrovegni.

La navigazione, poi, proseguirà oltrepassando l'ex Macello, opera ottocentesca di Giuseppe Jappelli, costeggiando le mura cinquecentesche e superando la cittadella universitaria fino al Portello, il più importante porto fluviale durante la dominazione Veneziana con la sua bella scalinata cinquecentesca, dipinta anche in un quadro del Canaletto e il suo magnifico portale in pietra d'Istria; e navigando tra le mura e gli antichi bastioni rinascimentali e il verde lussureggiante, si raggiungerà il Ponte dei Graissi, ritornando poi alle Chiusa delle Porte Contarine per le ore 22,30 circa.

Quota viaggio per persona euro 11,00 (euro 8,00 + euro 3,00 di diritto di prenotazione)

La quota include la navigazione e la illustrazione del percorso.

Among Villas and Medieval Castles / Tra Ville e antichi Castelli

For groups only

- 03.30 / 04.00 p.m. boarding on bus at Padua and transferring to Villa Foscari La Malcontenta
- navigation towards the Brenta Riviera among villages locks and swing bridges stop
- navigation to Mira or Dolo
- explanation during the navigation of the various villas seen from the canal;
- transfer by our bus to a Medieval Castle (Castle of Stigliano) for the dinner.
- After Dinner transferring to Padua.

Price per person of boat hiring, navigation from Padua to Dolo, guide, entrance fees to villa, dinner at a Medieval Castle **Euro 85,00**
minimun 50 people paying.

The dinner foresees: aperitif; appetizers, two first courses, two second courses, various vegetables, dessert, wine, mineral water, coffee and liqueurs.

Programma valido solo per gruppi di minimo 50 persone

- 15.30/16.00 imbarco su bus a Padova e trasferimento a Malcontenta davanti Villa Foscari
- incontro con guida, imbarco su battello e navigazione fra borghi, ponti girevoli e chiuse
- visita interna di Villa Widmann
- navigazione fino a Dolo (o Mira in relazione ai tempi di imbarco)
- trasferimento in bus al Castello di Stigliano per la cena con eventuale intrattenimento musicale
- dopo cena trasferimenti a Padova

Prezzo per persona di noleggio battello in esclusiva, navigazione da Padova a Dolo, guida, ingresso a Villa Widmann, cena in un Castello Medievale €
85,00 per minimo 50 paganti.

Il pranzo comprende: aperitivo, antipasti vari, tre primi piatti, due secondi piatti, adeguati contorni, dolce, acqua, vini, caffè e liquore.